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# THE Shadow

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# THE Shadow

DYNAMITE 25



# THE Shadow

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SEE THE BACK INSIDE COVER FOR ALL VARIANT COVERS

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THE UNBURIED DEAD HAVE  
BEGUN TO RISE, FIRST IN  
CHINATOWN, AND THEN ALL  
OVER THE CITY.

THEY WALK THE STREETS,  
HUNGRY FOR THE FLESH OF  
THE LIVING, KILLING ANY  
WHO STAND IN THEIR WAY.

AND THERE DOESN'T  
APPEAR TO BE ANY WAY  
TO STOP THEM.



WHICH ISN'T TO SAY  
THAT SOMEONE'S NOT  
OUT THERE TRYING.

BACK,  
FOUL CREATURES!  
BACK!

BLAM  
BLAM

BLAM  
BLAM  
BLAM

UUUUUU

UNHHH

FOR EVERY ONE  
I MANAGE TO BRING  
DOWN TEN MORE  
KEEP COMING.  
I NEED TO  
FIND A BETTER  
APPROACH.

JUST IN  
TIME.

WHOMP WHOMP WHOMP WHOMP

IT IS UNSEEMLY THAT THE DEAD SHOULD BE ALLOWED TO WALK THE EARTH, BUT I HAVE NO CHOICE AT THE MOMENT.

I SHALL BE BACK TO SEE TO ALL OF YOU. HAVE NO DOUBT.

BLAM BLAM

EXCELLENT TIMING, MILES CROFTON. ANOTHER FEW MOMENTS AND I MIGHT HAVE BEEN OVERRUN.

BURBANK SAID YOU NEEDED A LIFT. SO, WHERE ARE WE GOING?

HIGH GROUND. I NEED TO FORMULATE A NEW PLAN.

I'M NOT SURE WHO THE CITY'S "NEW QUEEN" IS, BUT SHE HAS CONSIDERABLE RESOURCES IF SHE'S ABLE TO CUT IN ON ALL CITYWIDE RADIO BROADCASTS.

THAT WILL BE ALL. I AWAIT YOUR RESPONSE.

THE MEN ARE PREPARING THE NEXT ROUND OF SHIPMENTS. WITH THE FIRST READY TO LEAVE TOWN BY THIS TIME TOMORROW.

IT IS SATISFACTORY.

THOUGH EARLIER WOULD BE BETTER.

YES, MISTRESS.

THE MEN ARE WORKING AS HARD AS THEY CAN, BUT I WILL DO WHAT I CAN TO URGE THEM TO BE FASTER.





A LITTLE HARRIED, SIR, BUT I'M HERE.

DON'T HAVE MORE THAN A MOMENT TO SPARE, THOUGH.

I TRUST YOU ARE FOLLOWING THE PROGRESSION OF INCIDENTS ACROSS THE CITY.

HAVE YOU DETECTED ANY DISCERNABLE PATTERN TO THE OUTBREAKS?

NOT REALLY, NO.

THEY JUST SEEM TO CROP UP IN CLUSTERS, IN ONE NEIGHBORHOOD OR ANOTHER.

WE NEED TO CONTAIN THE ONES WHO ARE ALREADY AFFECTED, AND PREVENT MORE FROM RISING.

AND WE NEED TO DO SO QUICKLY.





BUT THE OUTBREAKS  
DON'T STOP, THEY ONLY  
GET WORSE.

UNIFORMED OFFICERS OF  
THE NYPD AREN'T EQUIPPED  
TO DEAL WITH SOMETHING  
OF THIS SCALE.



AND THE DEAD ARE  
RISING ALL OVER THE  
CITY. FUNERAL HOMES,  
MORGUES, WHEREVER  
THE BODIES OF THE  
RECENTLY DECEASED  
CAN BE FOUND.



THE ONE THING THAT ALL OF THE  
DEAD HAVE IN COMMON IS THAT  
THEY DIED OF NATURAL CAUSES,  
NOT OF INJURY OR FOUL PLAY.  
HEART ATTACKS, MOSTLY.

SOME SCIENTISTS AND RESEARCHERS  
ARE ATTEMPTING TO ISOLATE THE  
CAUSE, BUT WITHOUT MUCH LUCK.

UNDERSTOOD,  
BURBANK. KEEP  
ME APPRISED AS  
THE SITUATION  
DEVELOPS.



OH, YOU MEAN MISS  
LANE? YES, WE WERE ABLE  
TO GET HER AND GHEVVY TO  
SAFETY BEFORE THE "UNDEAD"  
COULD BREAK INTO THE CAR  
AND REACH THEM. THEY  
ARE UNHARMED.

UNHARMED  
PHYSICALLY,  
MAYBE, BUT I  
WAS SCARED  
WITLESS.



I THINK IT  
SAFEST YOU COME  
WITH ME THIS TIME,  
MISS LANE.

CLICK

YOU SURE I  
CAN'T JUST STAY  
HOME?

I'M AFRAID  
NOT.

UNLESS WE  
ARE ABLE TO STOP  
THIS, THEN NOWHERE  
WILL BE SAFE.



ALL THROUGH THE DAY,  
THE SITUATION WORSENS.

IN CENTRAL PARK, POLICE  
REPORT THAT TOURISTS FIND  
FAR MORE THAN THE SIGHTS  
THEY HAD HOPED TO SEE.



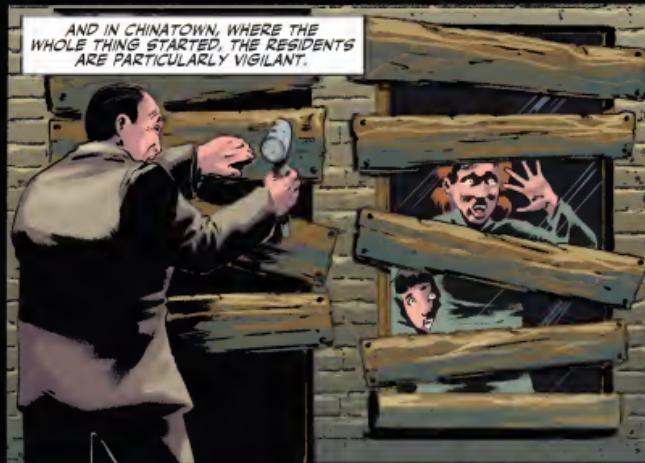
IN THE BOWERY, SKID  
ROW BUMS LEAVE THE  
BREADLINES BEHIND WHEN  
THEY FIND THEMSELVES  
SUDDENLY ON THE MENU.

FROM THE POOREST TO  
THE WEALTHIEST, NO ONE  
IN THE CITY IS SPARED.

MOST PEOPLE RETREAT TO THEIR HOMES,  
BARRICADING WINDOWS AND DOORS. BUT  
THERE IS NO GUARANTEE OF SAFETY.



AND IN CHINATOWN, WHERE THE WHOLE THING STARTED, THE RESIDENTS ARE PARTICULARLY VIGILANT.



BUT THEY HAVE THE ADVANTAGE OF BEING ORGANIZED.

WHEN THE CHIPS ARE DOWN, EVERYONE IN THE NEIGHBORHOOD LOOKS TO THE "ARBITER OF CHINATOWN" FOR GUIDANCE.

YOU SEE THAT IT IS EXACTLY AS I TOLD YOU DARK AVENGER.



SOMETHING IS HAPPENING ON THE STREETS, YET SOON, THAT I WILL AGREE TO. BUT I'M NOT WILLING TO ACCEPT THAT THE ATTACKERS REALLY ARE THE "UNDEAD."

THERE MUST BE ANOTHER EXPLANATION. IS THERE ANYTHING ELSE UNUSUAL THAT YOU HAVE NOTED?



BELIEVE AS YOU WILL, THE FACTS WILL NOT CHANGE.

I HAVE HAD MY MEN WATCHING THE STREETS, TIRELESS, SEEKING ANY ADVANTAGE.

"NOT JUST MY PERSONAL AIDES, EITHER, BUT ALL OF CHINATOWN'S TONGS CAME TO MY SERVICE."

"ASIDE FROM THE RASH OF JIANGSHI, THE ONLY UNUSUAL THING OF NOTE IS A PREPONDERANCE OF DELIVERY VANS GOING TO AND FROM THE NEIGHBORHOOD AT ALL HOURS."

"YOU'LL FORGIVE ME, YAT SOON, IF I PREFER TO CONDUCT MY OWN INVESTIGATION."

"I FELT THAT THERE MUST BE A MEDICAL OR PHYSICAL COMPONENT TO THE EFFECT, AND SINCE IT BEGAN HERE, THEN HERE IS WHERE I SHOULD BEGIN LOOKING."

"I DREW BLOOD SAMPLES FROM EVERYONE WHO KNEW OR WAS ASSOCIATED WITH ONE OF THOSE AFFLICTED BY THE CONDITION."

"I WAS PUT IN TOUCH WITH YOUR ASSOCIATES DR. RUPERT SAYERE AND PROFESSOR ARTHUR WHITBURN, WHO HAVE BEEN ANALYZING THE REMAINS OF 'UNDEAD' WHO HAVE BEEN PUT DOWN."





AND THAT'S WHAT I DO.  
I SEND OUT WORD TO ALL  
OF THE SHADOW'S AGENTS  
IN THE CITY.

SOME ARE GIVEN SPECIFIC  
INSTRUCTIONS, TAILORED TO  
THEIR SKILLS AND ABILITIES.  
OTHERS ARE GIVEN BLANKET  
ORDERS AND TOLD TO  
COORDINATE WITH OTHERS.

BUT FOR THE FIRST  
TIME, THE SHADOW  
IS NOT SENDING ONE  
OR TWO OR TEN  
AGENTS OUT INTO  
THE FIELD ON HIS  
BEHALF. HE IS  
DISPATCHING AN  
ARMY.

AND HE SAVES THE  
MOST IMPORTANT  
TASK FOR HIMSELF.

YOU  
ARE CERTAIN  
THIS IS THE  
PLACE?

YES, DARK  
AVENGER, THIS LADDER  
LEADS DIRECTLY TO  
THE BUILDING YOU  
REQUESTED.

THEN RETURN  
TO YAT SOON, AND  
TELL HIM TO PUT THE  
FINAL STAGES OF  
THE PLAN INTO  
MOTION.

AND INFORM  
YOUR MASTER THAT  
IF ANY HARM SHOULD  
BEFALL MISS MARGO LANE  
THAT HE WILL BE  
HELD PERSONALLY  
RESPONSIBLE.

NOW,  
TO END  
THIS.

...HAVE  
WAITED LONG  
ENOUGH.

PREPARE TO  
BEGIN BROADCASTING  
THE SIGNAL. ALL OF THOSE  
WHO HAVE BEEN DOSED  
WILL BE WHIPPED INTO  
A FRENZY.

YES,  
MISTRESS.

IT WILL BE  
BLARING FROM  
EVERY RADIO IN THE  
CITY AT YOUR  
COMMAND.

HEAR ME, PEOPLE  
OF NEW YORK. YOU HAVE  
FAILED TO HEED MY WARNING,  
AND NOW YOU WILL PAY  
THE PRICE.

YOU WILL  
SERVE AS AN  
EXAMPLE TO  
OTHERS.

I WILL  
NOT BE  
REFUSED.

YOUR Emitter  
HAS BEEN DISABLED.  
YOU ARE TALKING ONLY  
TO EMPTY AIR.

URK

NOW, I WILL  
GIVE YOU ONE CHANCE  
TO SURRENDER AND  
FACE JUSTICE.

BUT DO  
NOT EXPECT MY  
PATIENCE TO  
HOLD OUT.

YOU FOOL,  
WHOMEVER YOU  
ARE!

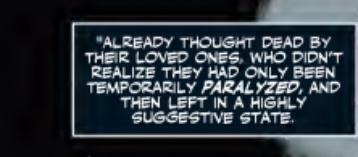
YOU CANNOT  
HOPE TO STOP ME!  
THINGS ARE ALREADY  
IN MOTION!

I AM THE  
SHADOW, THE  
AGENT OF  
JUSTICE.

AND THERE  
IS NOTHING IN  
MOTION THAT  
CANNOT BE  
ONCE MORE  
STOPPED.



"EVEN NOW, MY AGENTS ARE ROUNDING UP THE SO-CALLED 'UNDEAD' AND ADMINISTERING AN ANTIDOTE TO THE POISON YOU USED TO CONTROL THEM.



"ALREADY THOUGHT DEAD BY THEIR LOVED ONES, WHO DIDN'T REALIZE THEY HAD ONLY BEEN TEMPORARILY **PARALYZED**, AND THEN LEFT IN A HIGHLY SUGGESTIVE STATE.



"MY AIDES WILL SEE TO IT THAT THERE AREN'T ANY MORE OUTBREAKS, EITHER. STEALING ALL THE LAUNDRY SOAP IN THE CITY AND THEN SELLING ADULTERATED SOAP IN ITS PLACE WAS GENIUS.



"BUT SOON, NO ONE ELSE WILL ABSORB YOUR MIND-CONTROL CHEMICALS THROUGH THEIR FRESHLY LAUNDRYED CLOTHES."

YOUR DELIVERY TRUCKS WERE STOPPED AT THE CITY LIMITS. THIS ENDS HERE. NOW, STAND DOWN AND FACE JUSTICE. OR ELSE--

I SPENT YEARS PUTTING THOSE PLANS INTO PLACE! PERFECTING THE SOLUTION! ESTABLISHING THE CONNECTIONS! AND YOU'VE RUINED IT ALL!

I WILL KILL YOU FOR THIS!

YOU MADE YOUR CHOICE.

BLAM

THE WEED OF CRIME BEARS BITTER FRUIT.  
THE SHADOW KNOWS...

**THE END**

# DYNAMITE®

## IN THE NEWS - MAY 2014

DYNAMITE ANNOUNCES  
BLOOD QUEEN, A NEW  
DARK FANTASY EPIC  
DEBUTING IN JUNE



Dynamite Entertainment proudly announces the upcoming June release of *Blood Queen* #1, the first issue of an ongoing dark fantasy comic book series by the creative team of writer Troy Brownfield and artist Fritz Casas. To commemorate the launch, Dynamite has commissioned artists Jay Anacleto, Ale Garza, and Sergio Fernandez Davila to provide the series' captivating cover artwork.

"I'm really excited to be working on *Blood Queen* for Dynamite," says Troy Brownfield, perhaps best known for his fantasy work on *Grimm Fairy Tales*. "I've always liked books that pull together different genres and manage to work on a few levels, and that's definitely something that we're doing here. We've got the horror element, the fantasy element, and we have medieval drama and all that entails. That means knights, witches, monsters, warring kingdoms, star-crossed lovers, betrayal, and loads of secrets. Or, as I like to call it: a great time."

Set against the fairytale backdrop of knights and magic, *Blood Queen* begins with the heartbreaking plight of a royal child, teetering between life and death. Summoned to save the princess, a young woman of untold power begins a journey that will uncover secrets, reveal forbidden desires, and stoke the fires of war. Inspired by the notorious true story of the Countess Elizabeth Bathory, *Blood Queen* imagines the Renaissance era as a colorful nightmare of mayhem, lust, and sorcery.

"In terms of characters, one of the central issues is the idea, 'How are the evil queens of fairy tales made?'" says Brownfield. "It's less a deconstruction like *Wicked* and more of a look at what could make a fundamentally good person go bad. Then again, that's not to say that it's always going to be the person that you expect, and it's not going to happen in the ways that you think you'll see coming. We want to deliver twists, turns and shocks. We'll also deal with questions of power: who has it, who earns it, who takes it, and why."

Writer Troy Brownfield has a lengthy history as a comic book writer, journalist, and college professor. He began working in comics

on the journalism side, founding ShotgunReviews.com and notably contributing to Newsarama, The Pulse, Newtype USA magazine, and more. He was Associate Editor for Fangoria Comics and The Scream Factory. In addition to creating the webcomics Sparkshtoe (with art by Sarah Vaughn) and Solo Acoustic at Sparkshtoe.com, Troy has written for the likes of DC Comics, Dynamite, and Zenescope, where he was the regular writer on *Grimm Fairy Tales: Myths & Legends* from 2012-2013. *Blood Queen* is his first ongoing series for Dynamite.

Fritz Casas, the artist of *Blood Queen*, has contributed extensively to the Dynamite line in recent years, depicting dynamic, gorgous female characters in such titles as *Miss Fury*, *Red Sonja*, *Berserker*, *Kirby: Genesis*, *Dragonsbane*, and *Queen Sonja*. Fritz Casas is doing amazing work," says Brownfield. "It looks incredible."

"Troy's writing is fresh and brings a great take on the character," States Dynamite Publisher Nick Barrucci. "Troy's first project for us was a *Buck Rogers* Annual he wrote years ago, which was nominated for an Eagle Award. I can't say express how pleased I am that we are finally able to work on a new project together. Fans will be amazed by *Blood Queen*."

Cover artwork for *Blood Queen* will be provided by Jay Anacleto (*Warlord of Mars*, *Red Sonja*) and Ale Garza (*Deadpool*, *Teen Titans*), while Sergio Fernandez Davila (*Legenderry: A Steampunk Adventure*) has created a Retailer Exclusive Variant image that can be tailored to promote individual comic shops.

*Blood Queen* #1 will be solicited in Diamond Comic Distributors' March Previews catalog, the premiere source of merchandise for the comic book specialty market, and slated for release in June 2014. Comic book fans are encouraged to reserve copies of *Blood Queen* with their local comic book retailers. *Blood Queen* will also be available for individual customer purchase through digital platforms courtesy of Comixology, iVerse, and Dark Horse Digital.



## COMING SOON



### THE SHADOW: MIDNIGHT IN MOSCOW #1

New Year's, 1950—the end of a tumultuous decade, and LAMONT CRANSTON, the man the world and the underworld know all too well as THE SHADOW, has had enough. It's time for the Mysterious Nemesis of Crime to hang up his cloak, his slouch hat, and his twin .45s, and retire from public life...

...But despite this momentous decision, MARGO LAINE and the rest of the Shadow's AGENTS fear that mankind, teetering on the brink of nuclear Armageddon, may not be quite ready to be bereft of the Dark Avenger.

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**WWW.DYNAMITE.COM/BOARDS**

# DYNAMITE DIGITAL

## A BEHIND-THE-SCENES LOOK AT THE SHADOW #25 FROM CHRIS ROBERSON'S SCRIPT TO GIOVANNI TIMPANO'S LINE ART TO FABRICIO GUERRA'S COLORS

### PAGE ONE

#### PANEL ONE

WE OPEN WITH BURBANK IN HIS DIMLY LIT LAIR, HIS HEADPHONES ON, MANNING THE SWITCHBOARD. THE RADIO IS TO ONE SIDE, BUT HE'S NOT LOOKING IN THAT DIRECTION, AND IS INSTEAD TALKING INTO THE MICROPHONE.

BURBANK: ...thanks, Pietro. Stand by for further orders. Burbank out.

CAPTION: I'm usually kept pretty busy, but tonight? The Shadow's agents are calling in NONSTOP.

#### PANEL TWO

OFF BURBANK LOOKING OVER AT THE RADIO.

CAPTION: To say nothing of HER voice cutting in across the airwaves.

VOICE/from radio: And unless the full amount is left in the designated location, still MORE undead will rise at my command.

#### PANEL THREE

CLOSE ON THE RADIO.

VOICE/from radio: Refusal to comply with my demands will be met with SWIFT and UNCOMPROMISING retaliation.

VOICE/from radio/connected: Expect no further warnings.

#### PANEL FOUR

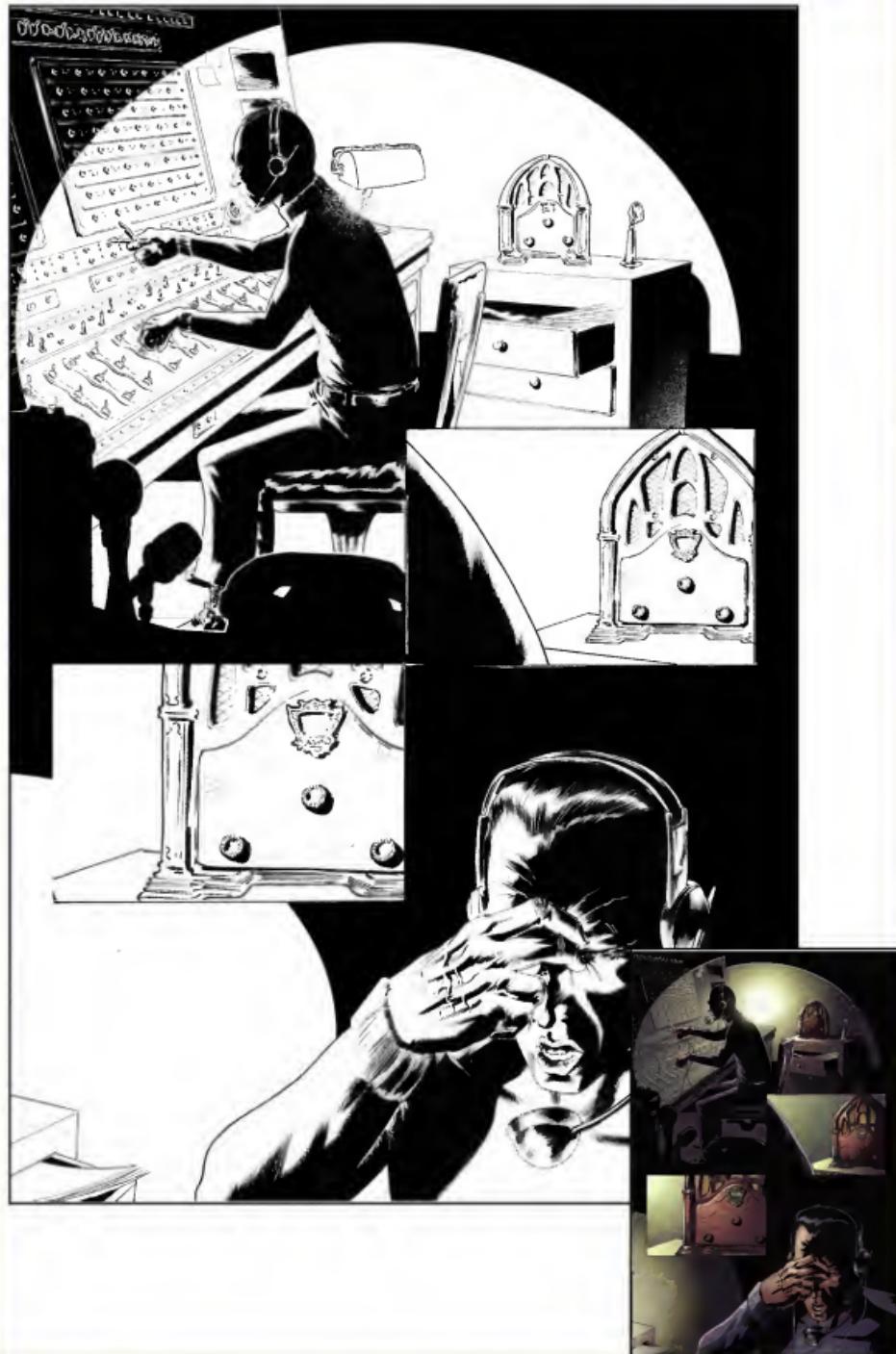
BURBANK HAS A HAND OVER HIS EYES, WHILE TALKING ON THE MIC.

SFX/switchboard: BRIIINGGG

BURBANK: This is Burbank. Go ahead.

CAPTION: Just a few hours ago I never would have believed it was possible. But there are simply too many reports to deny the truth.

# EXCLUSIVE CONTENT



# DYNAMITE DIGITAL

A BEHIND-THE-SCENES LOOK AT THE SHADOW #25 FROM  
CHRIS ROBERSON'S SCRIPT TO GIOVANNI TIMPANO'S LINE  
ART TO FABRICIO GUERRA'S COLORS

## PAGE TWO

### PANEL ONE

A FULL PAGE SPLASH OF TIMES SQUARE AT NIGHT. THE STREETS ARE CROWDED AS PEOPLE ARE BEING ATTACKED BY THE "UNDEAD," AND THERE IS MASS PANIC. SEE IMAGE REF BELOW FOR LOCATION.

CAPTION: The unburied dead have begun to rise, first in Chinatown, and then all over the city.

CAPTION: They walk the streets, hungry for the flesh of the living, killing any who stand in their way.

CAPTION: And there doesn't appear to be any way to stop them.

# EXCLUSIVE CONTENT



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## PAGE THREE

### PANEL ONE

WE CUT TO ANOTHER LOCATION, WHERE WE LEFT THE SHADOW LAST TIME. HE IS SURROUNDED BY UNDEAD WHO ARE ATTACKING HIM. HIS CLOAK/COAT IS TORN. THE SHADOW IS FIRING ROUNDS FROM BOTH PISTOLS AT THE UNDEAD, IN TWO DIFFERENT DIRECTIONS.

CAPTION: Which isn't to say that someone's not out there TRYING.

SHADOW: Back, foul creatures! Back!

SFX/gun: blam blam blam

SFX/other gun: blam blam blam

### PANEL TWO

ONE OF THE UNDEAD HE IS SHOOTING IS FALLING, BUT THE OTHER IS CONTINUING TOWARDS HIM, UNFAZED BY THE BULLET'S IMPACT.

FALLING UNDEAD: uuuuuu

UNFAZED UNDEAD: Unhhh

### PANEL THREE

CLOSE ON THE SHADOW, EYES NARROWED, LOOKING ANGRY.

SHADOW: For every ONE I manage to bring down TEN more keep coming.

SHADOW: I need to find a better approach.

### PANEL FOUR

THE SHADOW IS GLANCING UP AS A ROPE LADDER DANGLES TOWARDS HIM FROM ABOVE. HIS SCARF IS BLOWN BY SUDDEN HIGH WINDS.

SHADOW: Just in time.

# EXCLUSIVE CONTENT



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## PAGE FOUR

### PANEL ONE

OFF THE SHADOW LOOKING UP AT THE AUTOGYRO, HOVERING IN THE AIR ABOVE HIM. MILES CROFTON IS AT THE CONTROLS, WITH GOGGLES ON.

SFX/autogyro: whomp whomp whomp whomp

### PANEL TWO

AS THE UNDEAD CLOSE AROUND HIM, THEIR NUMBERS INCREASING AS MORE JOIN THE SCENE, THE SHADOW HOOKS AN ARM THROUGH THE RUNGS OF THE LADDER.

SHADOW: It is unseemly that the dead should be allowed to walk the Earth, but I have no choice at the moment.

### PANEL THREE

THE AUTOGYRO IS HOISTING THE SHADOW UP IN THE AIR, AS THE SHADOW FIRES WITH THE GUN IN HIS FREE HAND DOWN AT THE UNDEAD BELOW.

SHADOW: I shall be back to see to all of you, have no doubt.

SFX/gun: blam blam

### PANEL FOUR

THE SHADOW IS CLIMBING INTO THE AUTOGYRO BEHIND MILES CROFTON, WITH MILES ON THE RIGHT LOOKING BACK OVER HIS SHOULDER AT THE SHADOW ON THE LEFT.

SHADOW: Excellent timing, Miles Crofton. Another few moments and I might have been overrun.

MILES: Burbank said you needed a lift. So, where are we going?

### PANEL FIVE

CLOSE ON THE SHADOW AS HE ANSWERS.

SHADOW: High ground. I need to formulate a new plan.

# EXCLUSIVE CONTENT

